Redefining Fieldwork in Contemporary China

Abandoned Theme Parks as Traces of Material Culture, Vestiges of Desire, and Ephemeral Spectacles

Dr. Judith Audin

CEFC (French Centre for Research on Contemporary China), CUHK

9 November 2017 (Thursday) 5 - 6:30 PM

Seminar Room 1101, 11/F Run Run Shaw Tower, Centennial Campus

Light refreshments provided

his talk will present my ongoing research on deserted and abandoned themed spaces (amusement parks, mega-event infrastructures such as the 2010 Shanghai World Expo) in contemporary China. These now-abandoned spaces contributed to shaping Chinese urban lifestyles. Through the materiality of their decay, they bring out traces of the first decades of "small comfort" society (xiaokana shehui), and constitute the remaining objects of "desires" emerging for leisure, consumption, internationalization. Disused theme parks display the vestiges of these desires, which were both the impetus for their building and the reasons for their closure. Abandoned mega-event facilities also allow to grasp the ephemeral dimension of "spectacle cities" in 21st century urban China, as many pavilions are still awaiting demolition/rehabilitation. Finally, this presentation aims to raise a reflection on urban exploration as a new methodology of research at the crossroads of urban anthropology and visual sociology.

Dr. Judith Audin (CEFC Hong Kong, CUHK) is chief editor of the journal Perspectives Chinoises/China Perspectives. She holds a PhD in political science (Sciences Po Paris). She conducted ethnographic research on the work of urban residents' committees in Beijing, industrial decline (Shanxi, Datong) and more recently on abandoned places and contemporary ruins in China.

Book Launch & Christmas PartyCo-presented with the Department of History

Robert Kramm: Sanitized Sex: Regulating Prostitution, Venereal Disease, and Intimacy in Occupied Japan, 1945-1952

Date & Time : 7 December 2017 (Thursday) 5 PM Venue : Run Run Shaw Heritage House

