



Course Guide

China Regional Studies - Northeast

SINO 2010

Course convener:

- Dr. Loretta KIM

Contact details:

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- Consultation hours: by appointment

Time of the course: Tuesdays, 10:30am to 12:20pm

Venue: MB249

For course-related announcements, check the Moodle page for the course and your official HKU student email account regularly (if you will not use your HKU email account, be sure that all of your mail for that account is consistently forwarded to your preferred account). Course instructors cannot be held accountable if you do not receive a message that has been sent to your HKU account.

I. Introduction

This course is one of several courses in the China Studies curriculum that introduces the historical and contemporary characteristics of a particular region in China. Like other regional studies courses, this class will emphasize the importance of conceptualizing China as more than just a national entity and looking beyond the traits of major cities such as Beijing, Shanghai, and Guangzhou to understand what is “Chinese.” This course focuses on China’s Northeast, which includes Liaoning, Jilin, and Heilongjiang provinces and the Inner Mongolia Autonomous Region. Students will explore the political, economic, social, and cultural dimensions of this region, and analyze its development from the 16th century to the present day. The course content will guide students to view the region from within as well as to understand its relations with other regions in China.

II. Format

The course will be delivered in the format of a weekly 110-minute meeting in a mixed lecture/discussion/activity format running for one semester. Students are expected to complete required readings and to be actively involved in course meetings.

III. Attendance

In accordance with University and School guidelines attendance is mandatory except in the event of serious illness or other exceptional situations that are officially recognized grounds for excused absences. Students who do not attend a minimum of 80% of class meetings without approved exemptions will not be eligible for passing grades (D or above) in the course.

IV. General Learning Objectives and Outcomes

This course is open to all undergraduate students to facilitate inter-Faculty learning.

The purpose of this course is to give students a solid foundation for studying China’s Northeast region. It provides analytical tools for thinking critically about the way “China” and “regional studies” can be interpreted in diverse and fluid ways. At the successful completion of this course, students will have developed a deeper understanding of pre-modern and modern China and will have sharpened their analytical abilities and acquired more skills to interpret texts, images, concepts, and forms of human behavior.

V. Assessment

Students will be assessed on the merit of their performance throughout the semester. The coursework grade is composed of writing exercises, oral contributions and active physical

participation in the class meetings, and two major assessment items. You will not be assessed or judged on the basis of your opinions or beliefs, but rather on the basis of your ability to organize them in a logical manner using relevant evidence and proper citations of high-quality sources.

* Active and Constructive Participation in Class (30%): This course will be most productive if all students are consistently and enthusiastically engaged. See the following rubric for general guidelines about assessment of individual participation. It is every student’s responsibility to seek the instructor’s guidance about improving his or her performance during the semester (i.e. being “shy” does not exempt a student from these standards).

Excellent (A-level)	Arrives to the class <u>on time</u> . <u>Usually</u> listens <u>attentively</u> to other students. Speaks <u>actively and frequently</u> in class discussions, both in small groups and involving the whole class. Leads and helps other students in small-group activities.
Good (B-level)	Arrives to the class <u>on time</u> . <u>Mostly</u> listens <u>attentively</u> to other students. Speaks <u>semi-actively and semi-frequently</u> in class discussions, both in small groups and involving the whole class. Helps other students in small-group activities.
Acceptable (C-level)	Arrives to the class <u>on time</u> or is <u>slightly late</u> (0-15 minutes). Listens <u>semi-attentively</u> to other students. <u>Speaks occasionally</u> in class discussions both in small groups and involving the whole class.
Limited (D-level, F-level)	Is <u>significantly late</u> to class (more than 15 minutes). [Absent students will automatically receive 0 points; excused absences must be reported immediately] <u>Does not listen attentively</u> to other students. <u>Participates minimally</u> in class discussions, both in small groups and involving the whole class.

Important note: Assessment is not based solely on the quantity of participation (i.e. how many times a student will speak in a discussion) but a combination and balance of quantity and quality (how thoughtful, relevant, and detailed the contributions are). Participation is considered important because it is a tangible indicator of the preparation, commitment, and investment that a student is making in the course through behavior such as contributing comments to discussions and cooperating with peers for activities.

* Source Analysis (20%): Each individual student will be responsible for choosing a primary source or secondary source that is relevant to their intended final projects and composing a brief report (1,500-2,000 words) about the source’s attributes and significance as a research material. Each student must also be ready to give a brief presentation during the class meeting on March 17, 2020.

* Knowledge Transfer Proposal (50% = 30% for the written assignment and 20% for the presentation): Each individual student will be responsible for selecting a contemporary phenomenon in Northeast China, which can be a positive, negative, or neutral, and develop a proposal of how research about the background of and current conditions of the phenomenon can be communicated to people affected by it. The main objective of this exercise is to identify how academic research can be beneficial and practical to non-academic audiences. Each student must give an oral presentation based on the draft of the proposal in one of the last meetings of the semester.

or

* Palimpsest of History (50% = 30% for the written assignment and 20% for the presentation %): Each individual student will choose a thematic or keyword-based subject and trace how different sources (by scholars and non-scholars) have discussed it through different periods of time. Like the knowledge transfer proposals, the main objective of this exercise will be to identify how academic research can be beneficial and practical to non-academic audiences. Each student must give an oral presentation based on the draft of the paper in one of the last meetings of the semester.

Requests for extensions beyond the stated deadlines for the assessment items in the course schedule will only be considered if a student develops a serious medical condition or faces unanticipated difficulties that must be proven, usually with documentation, according to conventional university standards. Having assignment/exam deadlines for other courses *is not* an acceptable reason for seeking extensions because students are all expected to plan ahead to meet them on time.

There is no final examination for this course.

Students are highly encouraged to consult with the course instructor about how to improve their work throughout the semester rather than to wait until the end of the term to dispute final grades. The course instructor will not provide any “grade guarantees” (explicit advice for achieving a specific grade) but will recommend general strategies for good performance.

VI. Plagiarism Policy

As stated in the University of Hong Kong’s *Full-Time Undergraduate Handbook for the 2007/2008 Session*,¹ plagiarism is defined in the University’s Regulations Governing Conduct at Examinations as:

¹The University of Hong Kong’s *Full-Time Undergraduate Handbook for the 2017/2018 Session* can be found at: <http://www.handbook.hku.hk/ug/full-time-2017-18/important-policies/copyright-and-plagiarism>. Further information can be found in the booklet entitled “*What is Plagiarism*” that is enclosed in the Student Registration Folder. Every student receives the Student Registration Folder upon admission into the University of Hong Kong.

“...the unacknowledged use, as one's own, of work of another person, whether or not such work has been published.”

Plagiarism occurs when all forms of information taken from books, journals, databases, websites and other sources are not acknowledged to be someone else's information. When using information for your written work you need to state where it comes from. You need to acknowledge the sources of your information consistently and in a precise manner throughout your writing. Adequate referencing is also indispensable even when paraphrasing information from these sources. All material used for writing needs to be clearly identified as such. The author or origin of the information must be acknowledged in order to prevent a misappropriation of intellectual property. In order to do so, referencing systems exist which serve as a framework for correctly citing information used for essays, reports, and other academic writing.

There are two main referencing systems commonly used in the Social Sciences, Arts, and Humanities. One is called “MLA” referencing; the other one is called “Harvard-style” or “author-date” referencing. Consult with the *MLA Handbook* or the *Chicago Manual of Style*, both of which you can find at the HKU Main Library. The main point to remember is to reference consistently throughout your written work, using one of the styles mentioned above. Please do not switch between styles; choose one and stick to it.

Plagiarism is a serious offence and will be followed up by disciplinary action as determined by the responsible authorities. All members of the University are required to familiarize themselves with, follow, respect, and abide by the University of Hong Kong's rules and guidelines regarding appropriate referencing and quotation techniques. Not knowing about the University's plagiarism policy is not an excuse!

VII. Important Dates

- First day of SINO 2010: **January 21, 2020**
- Source Analysis Reports due: **March 17, 2020 by 10:30am through Moodle**
- Knowledge Transfer Proposals and Palimpsest of History papers due by **May 9, 2020 by 10:30am through Moodle**

VIII. Course Outline and Required Readings

- Required readings are important to complete *before* the corresponding class meetings because they will provide the general background information needed to comprehend the activities that will take place.
- All books listed are on Reserve in the University Library, searchable under the course code “SINO 2010” or under the instructor name “Dr. Loretta Kim” unless otherwise stated.

- Follow given instructions for acquiring articles.
- Not all readings will be available immediately so please pay close attention to announcements about them and ask in advance if you cannot find a particular reading.
- Depending on the actual student enrolment for this course, the Chinese-language readings may be required or optional. The decision about these readings will be finalized after the third week of the course.
- Note that for authors of Chinese heritage (writing in Chinese or English), the name order in citations is Surname followed by Given name, such as:

范震威：《黑龍江傳》二冊（哈爾濱：哈爾濱美術出版社，2012年）。

Students are responsible for choosing and completing background readings if they wish to learn about the basic history of the featured region. This course will not take the approach of going through a chronological history, so seeking out general information is both advantageous to performing well in the course but is also a matter of personal initiative.

Some suggested comprehensive sources include:

李治亭主編：《中國邊疆通史叢書：東北通史》（鄭州：中州古籍出版社，2003年）。

米大偉：《東北歷史：黑·吉·遼及東蒙通覽》（哈爾濱：黑龍江人民出版社，2009年）。

Simonov, Eugene A. and Thomas D. Dahmer, eds. *Amur-Heilong River Basin Reader*. Hong Kong: Ecosystems Ltd, 2008.

Ziegler, Dominic. *Black Dragon River*. New York: Penguin Press, 2015.

These books, as well as the optional readings for each unit, are not on reserve at the University Library but are readily accessible – students are also encouraged to read other books that are found on the library shelves around these ones.

Please note that all aspects of this course outline may be subject to change if pedagogical adjustments are deemed necessary. Students will be advised of any such changes in a timely manner.

Week 1 [January 21, 2020]

Course Introduction and What is Northeast China?

Online Article and Documentary Clip to Be Viewed and Discussed in Class:

“Who’s Chinese? The Farmer-Turned-Livestreaming Star Who’s Challenging China’s Ideas of Racial Identity”

<https://radiichina.com/farmer-livestreaming-star-china-identity/>

“彼得洛夫的春節 Spring Festival of Petrov”

<https://youtu.be/FmYnmrWBAmM>

Class suspension on January 28, 2020 for Lunar New Year

Online teaching only from February 1 to February 17

Week 2 [February 4-10, 2020]

Western Explorers’ Views of Early Modern Northeast China

Required Readings:

Adams, Arthur. *Travels of a Naturalist in Japan and Manchuria*. London: Hurst & Blackett, 1870. [excerpt on Moodle course site]

Madrolle, Claudius. *Northern China: The Valley of the Blue River*. Paris/London: Hachette, 1912. [excerpt on Moodle course site]

Peck, Ellen M.H. *Travels in the Far East*. New York: T.Y. Crowell, 1909. [excerpt on Moodle course site]

Please read the annotated PPT available on Moodle starting February 4 and post comments on the forum by February 10.

Week 3 [February 11, 2020]

Northeast China as a Regional Hub and Transnational Sociocultural Center

Required Readings:

Carter, James. “The Future of Harbin’s Past.” *Itinerario* 35.3 (December 2011): 73–85. [Available on Moodle course site]

and

Elleman, Bruce A. “The Soviet Union’s Secret Diplomacy Concerning the Chinese Eastern Railway, 1924–1925.” *The Journal of Asian Studies* 53.4 (1994): 459–86. [Available on Moodle course site]

Optional Readings:

Carter, James Hugh. *Creating a Chinese Harbin: Nationalism in an International City, 1916-1932*. Ithaca, NY: Cornell University Press, 2002.

and

Elleman, Bruce A., and Stephen Kotkin, eds. *Manchurian Railways and the Opening of China: An International History*. Armonk, NY: M.E. Sharpe, 2010.

Total Suspension of Teaching-Learning Activities from February 17 to March 1

Continuation of Online Teaching from March 2 to March 28 [this policy is

subject to change by the University]

Week 4 [March 3, 2020]

Northeast China in the Context of Northeast Asian History

Required Readings:

Rawski, Evelyn S. *Early Modern China and Northeast Asia: Cross-Border Perspectives*. Cambridge: Cambridge University Press, 2015.

Chapter 1: "The Northeastern Frontier in Chinese History." [Available on Moodle course site]

or

Zatsepin, Victor. *Beyond the Amur: Frontier Encounters between China and Russia, 1850-1930*. Vancouver: University of British Columbia Press, 2017.

Chapter 1: "A river runs through it." [Available on Moodle course site]

or

O'Dwyer, Emer. *Significant Soil: Settler Colonialism and Japan's Urban Empire in Manchuria*. Cambridge, MA: Harvard University Asia Center, 2015.

Chapter 1: "Dairen, A City Like No Other" [Available on Moodle course site]

Recommended Reading:

Matsuzato, Kimitaka. *Russia and Its Northeast Asian Neighbors: China, Japan, and Korea, 1858-1945*. Lanham, MD: Lexington Books, 2017.

Luo Binji 駱賓基, *邊陲線上* (On the Borderline, 1934)

March 10 – since Reading Week has been cancelled, we will hold individual consultations about projects and source analysis reports through Zoom from 10:30am to 12:20pm – students will sign up for 15-minute appointments through Moodle

Week 5 [March 17, 2020]

Source Analysis Report Presentations and Discussion

Independent Study on March 24 – no class meeting [this may be subject to change – if so, individual consultations will be held similarly to what will be done on March 10]

Week 6 [March 31, 2020]

War, Migration, Identity

Required Readings:

Mitter, Rana. *The Manchurian Myth: Nationalism, Resistance, and Collaboration in Modern China*. Berkeley: University of California Press, 2000.

Each student must read the Introduction (pp.1-19) and one of the other chapters.

On reserve at the University Library – Call Number: 951.0832 M68 (it is also available as an e-Resource through the University Library catalogue)

and

Murakami, Haruki. *The Wind-up Bird Chronicle*. Chapter 12. “Lieutenant Mamiya’s Long Story: Part I (One)”

[Multiple editions available; excerpt from one version available on Moodle] → If you would like to read the original Japanese version, please contact Dr. Kim

Optional Reading:

[定宜莊等著：《遼東移民中的旗人社會：歷史文獻·人口統計與田野調查》（上海：上海社會科學院出版社·2004年）。]

On reserve at the University Library – Call Number: [X 中] HN740.L53 L54 2004

Optional Viewing:

Xuanya 懸崖

<https://www.youtube.com/playlist?list=PLIziZOxH5FxfIrpccjowWQlgID5jzFHEJ>

Week 7 [April 7, 2020]

Cross-Border Relations

Required Readings:

Nyíri, Pál. *Chinese in Eastern Europe and Russia: A Middleman Minority in a Transnational Era*. London: Routledge, 2007.

On reserve at the University Library – Call Number: 305.895104 7 N994 c53

Also available as an Ebook through the HKU Libraries website

Chapter 2: “Chinese farmers, hunters, workers and merchants in Russia, 1858-1914”

Chapter 3: “Chinese as labourers and soldiers in Russia’s wars, 1914-22”

Chapter 4: “Chinese in the Soviet Union, 1922-89”

and

Zatsepine, Victor. "Historical Legacies and Cinematic Representations of Cross-Border Interactions between China and Russia." *Northeast Asian Borders: History, Politics, and Local Societies*. Senri Ethnological Studies 92. Osaka: National Museum of Ethnology, 2016. [Available on Moodle course site]

Also visit the SMLC Practice Laboratory [Run Run Shaw Tower 5.12] or employ online media to watch "The Last Recipe" film BEFORE this class meeting

Week 8 [April 14, 2020]

Urban Development and Poverty

Required Readings:

Cho, Mun Young. *The Spectre of "The People": Urban Poverty in Northeast China*. Ithaca, NY: Cornell University Press, 2013.

Each student must read the Preface (pp.ix-xvii) and at least two of the other chapters.

On reserve at the University Library – Call Number: 339.46095184 C54

Harbin Government Website: <http://www.harbin.gov.cn/>

Week 9 [April 21, 2020]

Knowledge Transfer Proposal and Palimpsest of History Draft Presentations/Discussion – Part 1

Please note that the university is now prepared to run all courses fully online in the case of campus closure so be prepared to participate in online (Zoom) meetings on this day, if the class cannot meet in person.

Week 10 [April 28, 2020]

Knowledge Transfer Proposal and Palimpsest of History Draft Presentations/Discussion – Part 2

Please note that the university is now prepared to run all courses fully online in the case of campus closure so be prepared to participate in online (Zoom) meetings on this day, if the class cannot meet in person.